

# OVERVIEW

## How did you get here today?

### Phillip George

- Driving from the St Ives By-pass (B1096)
- Leave the By-pass on to the Hemingford Road (south of the river at the Vindis VW Garage roundabout with junction for Fenstanton)
- Continue on the Hemingford Road for about one mile
- At the right fork in the road as the main road bears left, bear left. (shop on the left hand side)
- The Parish Centre is 200 yards on the right hand side.

### Michael White

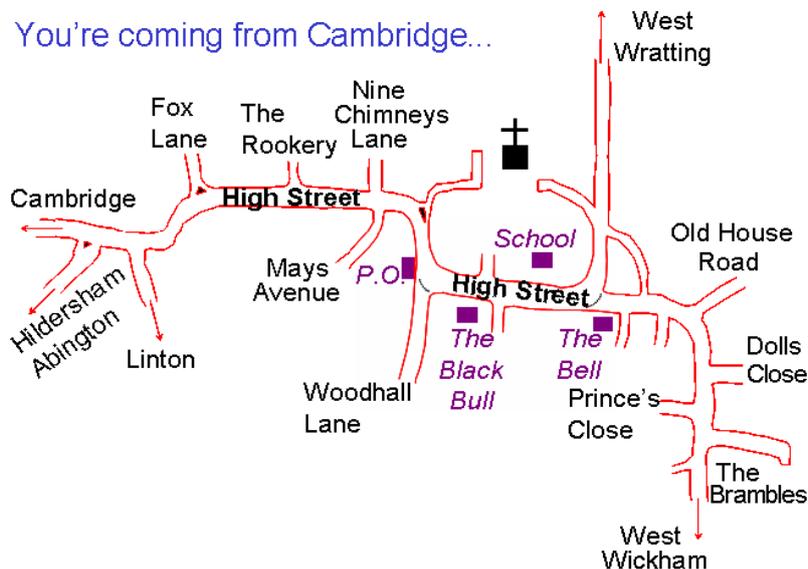
- From the A14 turn off to St Ives just after passing the Whippet Garage.
- As you enter the outskirts of the town, you pass a TOTAL filling station on your left. Almost immediately after you come to a round-about.
- Here, turn left - signposted Hemingford Grey.
- Pass the village school on your right, then pass a field on your right, more houses and the road curves around to the right.
- Do not take the Hemingford Abbots turning to your left after coming round this right hand sweeping bend, but keep straight on past the village shop on your left.
- Keep left at the fork almost immediately after the shop and this is then the High Street.
- The Parish Centre is to your right, with the post office sign outside and the post box.

### The Expert's answer !

- You can't miss it. It is the old village school in the High Street with the Post Office sign outside, together with a post box, for the Church runs the village post office.

There are lots of possible correct sets of directions.

## Finding Balsham Church



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Keep to the main road,  
then take the fourth turning on the left



*Plain hunt,*  
*Dodge when you get to fourth's place*

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Keep to the main road,  
then take the sixth turning on the left



*Plain hunt,*  
*Dodge when you get to sixth's place*

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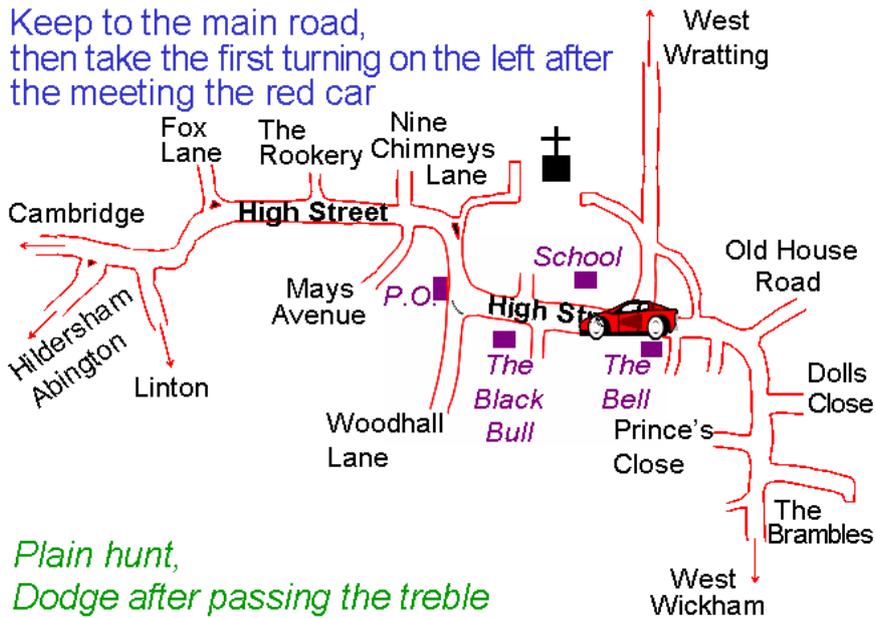
Keep to the main road,  
then take the first turning on the left after  
the Bell pub



*Plain hunt,*  
*Dodge after passing the treble*

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Keep to the main road,  
then take the first turning on the left after  
the meeting the red car

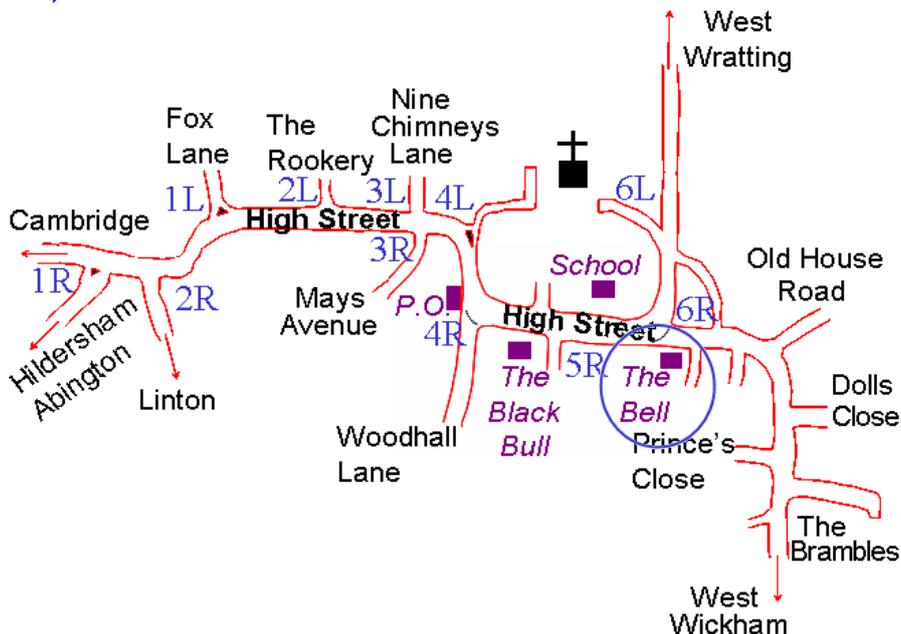


*Plain hunt,  
Dodge after passing the treble*

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### Overkill!

Pass two turnings on the right, then three on the left another on the right, followed by a sharp bend to the right. The post office is on your right just before you go round a sharp left hand bend, with a right turn off (which you ignore)...

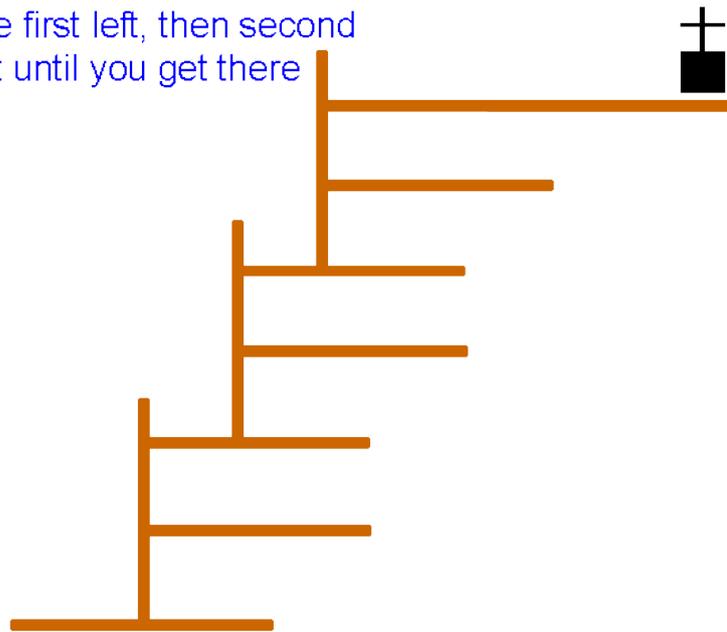


You'll notice that you plain hunt to just one place short of where you started, and then dodge (or make seconds). Starting from fourth's place, hunt down, then up to the back, then down to fifth's place and dodge. You will have passed the treble in 45 up, and you should be able to hear the treble lead as you dodge...

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## Rules

Take first left, then second  
right until you get there



*Treble bob hunt,  
Dodge in every place  
Hunt for 3 places, step back one...*

## Beyond maps!

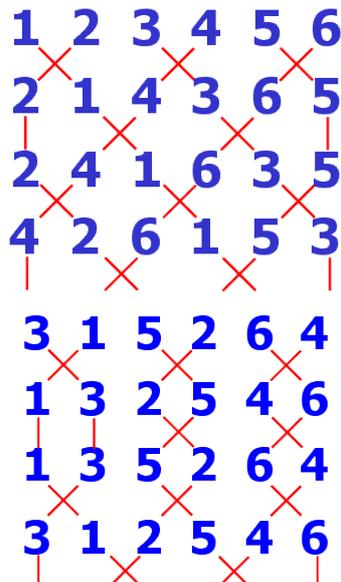
### Building blocks

- Even 'dodge' is a building block

### Place notation

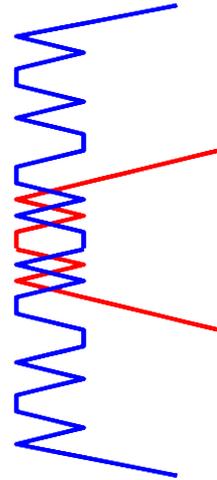
- The way I introduce plain hunt and plain bob
- (I don't call it 'place notation' at that stage)
- Can be used for other methods

## Place notation for PH & PB



## "Illogical" links

- Places in Cambridge front work (which feel 'chunky') are in the middle, close to the seconds over the treble, and the more spiky 'dodge lead dodge' bits are at the beginning and end.
- (that makes sense to one 2000+ pealer, anyway!)



## What sort of memory?

- Visual memory, easiest to remember the shape of the line
- Most learn it as a line going down the page, but some find it easier to have first place at the bottom of the page, and the line progressing from left to right.
- Numerical memory
- Other people find it easier to learn words:  
eg: "dodge, lead, seconds, dodge lead dodge, two & one at the back, sixths place bell lead & dodge, ..."

## Learning means... **LEARNING**

- Whatever technique you use, you've got to LEARN it!
- I use lots of paper, and write the blue line out over & over, until it's easy and quick.
- Writing the blue line is a good shorthand, even if you think in another way (eg words).

## Basic needs

- You can't expect to be able to ring a method if you can't ring plain hunt
- But you can learn a lot on paper!
- You need better (different) bell control to be able to dodge
- You need to be able to keep track of where you are (what place)
- It is very helpful to be able to keep track of the treble, or at least notice when it is leading.

## In summary

- There are lots of equally good ways of learning methods. Most of us use a mixture.
  - When learning a method for the first time, concentrate on what works best for you
  - Build the other bits in gradually
  - Eventually, the more you know, the better.
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