

2003 Association Training Conference
LIFE ON THE RECEIVING END
A STUDENT'S PERSPECTIVE

The presentation is in five sections:-

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Background

*Thriplow's old
bells and bell
frame*



- [Thriplow](#) bells un-ringable between 1897(ish) and 1995
- 1995 - five bells restored & sixth added.
- No known ringers in village.
- Two experienced ringers in next door village.
- 20 eager recruits.
- 1996 - 2001: Building up a band (learning to ring).
- 2001 - 2003: Maintaining a band (learning to teach).

*Thriplow's new
bell frame*



A learners perspective: Ringing

- Bell handling
 - use of video
 - many tutors
- Rounds / call changes
 - bell handling under pressure
 - keep correcting handling



Plain hunt

- first major hurdle
(lack of apparent progression)
- numbers ok, places very confusing

Method ringing

- paper to ropesight to "doing it all"
- bed of nails

A learners perspective: teaching

- Team work
 - selecting the right team
 - please will you ring the 3 for some bob doubles?
- Being positive
 - before, during and after a touch

Pushing a little

- beyond comfort level
- learning to conduct and put right (with no pressure!)

Mixing theory, watching & practice

- finding time

Themed practice nights?

- Grandsire night

Reasons for ringing:

Likes:

- Social / Fun
- Challenging but progressing

- Helping others learn
- Good ringing
- Outings
- Pub

Dislikes:

- Not enough people / friends
- Not progressing / too difficult
- Not being involved or appreciated
- Bad ringing / striking
- Too young to go to pub

Everyone has a different set of reasons - if we understand what our ringers want we are more likely to have better practice nights

Conclusions

- We are all learners.
- We all need to help each other

Making progress and having fun are the most important factors for a successful practice night.

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